

GREAT ROOM

DESIGN
CHRISICOS
INTERIORS

URBAN COMPACT

A cohesive design brings comfort and sophistication to a couple's city base

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RICH COLOR

The saturated teal on the custom curved faux-leather banquette draws attention to the light-filled window bay, where five or six diners can fit comfortably when extra chairs are pulled up. The 40-inch-diameter iron table has a faux bois base that reminds the owners of their second home in Vermont.

LIGHT FANTASTIC

"The Varaluz chandelier is key to the look of the great room," says interior designer Kathie Chrisicos. "It has a magnificent dimension — almost 3 feet in height and 2 feet in width. Its open twirling, intersecting metal makes it a dominant element, yet it's not in the way visually."



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◀ PLEASING PATTERN

The cherished Murano glass chandelier the clients bought in Italy many years ago inspired the palette for the project. “It was the perfect size for the entry hall,” says Chrisicos, who enlivened the space with a blue-and-white ikat-pattern wallpaper. A rich stain on the original pumpkin pine floors brings out the details of the graining.

▼ SILVER LINING

The 11-foot-tall ceiling adds to the feeling of spaciousness. Chrisicos draws attention to the crown moulding by adding silver accents.

▲ BUILT-IN SOLUTIONS

The ornate marble fireplace, original to the 1867 brownstone town house in Boston’s Charlestown neighborhood, provides a focal point for the living area. Chrisicos flanked it with built-ins that add storage and display space. They are wrapped in canvas treated with a custom blue glaze. The open shelves pick up on the saffron tone of the faux-leather ottomans. The Tibetan rug adds still another shade of blue. Sofa and chairs are upholstered in linen-like fabric by Duralée; their low-profile, tight back, and open legs keep the room from feeling cramped.

► KITCHEN ENCOUNTER

To pick up on the textures of the glass-tile backsplash, Chrisicos applied grass-cloth paper to the wall around the windows and above the cabinets.



▲ MIDNIGHT BLUE

The tall upholstered headboard in the master bedroom is 4 inches deep and appears to float against the wall, which was painted a deep shade of navy blue. The bench at the foot of the bed is upholstered in a faux otter skin. The overall effect is unified and restful.

Living small seems to be the wave of the future, especially when it comes to city dwellings. Sure, there are the mega penthouses that grab the headlines in the real estate news feeds, but the real story is the proliferation of small urban apartments and condos. In a two-bedroom, two-bath condo that is a little more than 1,000 square feet, interior designer Kathie Chrisicos of Chrisicos Interiors in Boston proves that a compact space that is well planned and beautiful can meet many needs. In fact, such a space can be a low-maintenance oasis, an escape from the burdens of furnishing and caring for lots of rooms. And her design is proof positive that color and pattern need not be left behind. ■

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Thanks to Chrisicos Interiors we love our new home! We downsized to a small condo and worried about achieving the perfect scale for furniture. And it is now perfect! We also wanted a fun place that showed our personalities. Kathie did a great job understanding our different styles and merging them. All of her contacts and contractors are very high quality resulting in a very impressive end product. Kathie also communicates well throughout the process. She lets you know the status, prices, options, etc. so you feel part of the process but she prevents you from making mistakes and helps you have the perfect home! We are very picky Bostonians and we highly recommend Chrisicos Interiors! – STACY T.

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