



The entryway is wrapped in a silk Phillip Jeffries wallcovering for a rich look. A goat hair bench from Paul +, plaster candleholders from Townhouse and a metal starburst mirror up the foyer's glam quotient. The sleek floating console designed by Chrisicos features handcrafted decorative glass by Kolman Artisan Glass.

# TOP STYLE

*IN A SOARING  
BUCKHEAD HIGH-  
RISE, DESIGNER  
KATHIE CHRISICOS  
FASHIONS A  
CONTEMPORARY  
PIED-A-TERRE FOR A  
COUPLE SEEKING  
STREAMLINED  
SOPHISTICATION.*

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STYLED BY *Elle Roper*

A sculptural table by Henry Roy serves as the dining room's centerpiece. A Rudin dining chairs featuring a textured Robert Allen fabric complement the table's clean lines. The prism chandelier by Schonbek Lighting was hung closer to the ceiling to showcase views of the Buckhead skyline. Tibetan rug, K. Powers & Company. Vases, Southern Design Source.





WHEN HOMEOWNERS HIRE A DESIGNER, they open up their lives – and dreams – to interpretation. It’s an intimate trust that Boston-based designer Kathie Chrisicos effectively delivers for her clients, including, most recently, a couple who selected a pied-à-terre in Buckhead’s tony Sovereign building as their second home.

“I’ve worked with them before on their former home in New England and their current condominium in New York City,” says Chrisicos. “We’ve formed a great bond, and they trust my judgment in creating a home that captures exactly what they’re seeking.”

In New England, Chrisicos did justice to the couple’s previous Victorian-era residence, while in Manhattan, she schemed up a transitional-style setting for the couple’s home base. But for this 36th-floor Atlanta residence, the homeowners turned to their trusted designer for a wholly different fresh and contemporary look. And upon entry, it is apparent that Chrisicos conveyed just that.

Oversized black doors open onto a petite foyer leading directly to the heart of the home: the dining room. Here, a sculptural stainless steel table base crafted by a Wisconsin artisan serves as the crown jewel among other dazzling accents, such as a cascading prism chandelier and a sleek bird’s-eye maple sideboard. “They’re wonderful entertainers, so the design of this space was given significant thought,” says Chrisicos. With guests’ comfort top of mind, the designer suggested raising the dining chairs’ height. This

custom touch allows guests to rise or sit with ease, and the higher chair backs now match the scale of the grand table.

Customization was also key in the adjoining living room. Here Chrisicos modified the proportions of the clean-lined sofas and twin coffee tables so that guests could move comfortably in the tight space. “Space planning was critical in this home, especially given all its unique curves,” says the designer.

The Sovereign tower breaks from traditional square or rectangular building geometries with its distinctive curvy composition in which arced walls add intrigue to each residence’s floor plan. What some may have flagged as a challenge, Chrisicos embraced. “It was fun to work in a space with such interesting angles, as it was a bit like putting a puzzle together,” she says.

One of the only rooms to feature entirely 90-degree angles is the cozy, windowless den, which the couple enjoy to themselves. While this retreat is wrapped in an all-taupe color scheme, Chrisicos introduced exclamation points of strong color throughout the rest of the home via custom decorative accents and artwork.

The thread that ties the entire space together, however, is undoubtedly the sweeping view of Buckhead’s skyline. Chrisicos framed the floor-to-ceiling windows with simple stationary drapes, masterfully allowing the evolving cityscape to act as the condo’s artful pièce de résistance.



*left* A bedside vignette in the master suite showcases Chrisicos’ affinity for mixing metals and finishes. Paperweight, Townhouse. Lamp, Allan Knight at Paul +.

*above + right* The master bedroom features a writing desk with enviable sky-high views. Desk, headboard, drapery, bedding fabric and nightstands, Robert Allen. Host chair, Allan Knight at Paul +. Carpeting, K. Powers & Company. Chandelier, ET2. Wallcovering, Phillip Jeffries.



“I WAS INSPIRED BY THE SOPHISTICATED MIX THAT DEFINES ATLANTA STYLE. THERE’S CONTEMPORARY ELEMENTS, BUT ALSO ORGANIC, TEXTURED TOUCHES THAT MAKE EACH SPACE INVITING.”



Chrisicos customized the seating and coffee tables to maximize space and accommodate guests. Sofas, A. Rudin. Sofa and drapery fabric, Beacon Hill. Tête-à-tête fabric, Kravet. Wallcovering, Phillip Jeffries. Coffee tables, Kirkpatrick. Side table, Bradley. Artwork, Katherine Sandoz, represented by Spalding Nix Fine Art. Pillow fabric, Holland & Sherry.



*above* A velvet headboard is the focal point in a guest bedroom; floating drawers create the illusion of space. Sconces, Holtkoetter.  
*right* A mirrored vanity table from The Martin Group and a Robert Allen chair provide an elegant spot to get ready for the day. Artwork, Katherine Sandoz. Drapery fabric, Beacon Hill.



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